



# The 23rd Izu Literature Award



Discover... Reveal... Shizuoka.

## Entry Guidelines

Izu peninsula and the surrounding area of Eastern Shizuoka boast a unique charm we wish to share nationwide through the magic of the written word. We are accepting new works of literature that share perspectives on the nature, locations, events, people and history of Shizuoka prefecture. Participants can submit to our Novel, Essay, and Travel Writing categories. We also have a new Personal Message category, which is perfect for first-time participants.

Submit your work today to help us promote the beauty and charm found in the Land of the Majestic Mount Fuji.

Novel • Essay • Travel Writing		Personal Message
A novel, essay or travel writing focusing on the nature, locations, events, people or history within Izu and Shizuoka prefecture.	Entry content	Writing depicting thoughts and emotions as inspired by scenery and historic locations within Shizuoka prefecture.
(1) Novel 30~80 pages (2) Essay • Travel writing 20~40 pages	Requirements <small>(Page count uses 400-square manuscript sheets)</small>	3~5 pages (1,200~2,000 characters) ※ Personal Messages may be submitted via e-mail For e-mail submissions, please create your work using Microsoft Word or in Plain Text and send as an attachment.
Must be postmarked by <b>Tuesday, October 1<sup>st</sup>, 2019</b>	Submission deadline	Must be postmarked by <b>Tuesday, September 17<sup>th</sup>, 2019</b> (E-mail submissions must be received by the above date)
Grand Prize (1 work) certificate & 1,000,000 JPY Runner Up (1 work) certificate & 200,000 JPY Honorable Mention (2 works) certificate & 50,000 JPY	Awards	Grand Prize (1 work) certificate and 50,000 JPY Runner Up (5 works) certificate and 10,000 JPY
Taku Miki (author, recipient of 69 <sup>th</sup> Akutagawa Prize, Japan Art Academy member) Tomomi Muramatsu (author, recipient of 87 <sup>th</sup> Naoki Prize) Kōsaborō Arashiyama (author, recipient of 58 <sup>th</sup> Yomiuri Literature Prize) Haruko Ōta (author, recipient of 1 <sup>st</sup> Jōji Tsubota Award winner)	Judges	Tomomi Muramatsu (author, recipient of 87 <sup>th</sup> Naoki Prize) Reiko Morota (author, recipient of 26 <sup>th</sup> Jirō Nitta Literature Prize) Naomi Nakamura <small>(Executive, Head of 2<sup>nd</sup> publishing division at Transportation News Co, Ltd.)</small>

## Terms & Conditions

### 1 Eligibility

No restrictions. Anyone may apply.

### 2 Submission Terms

- (1) Submit your work handwritten or typed on A4 paper.
- ※ Submission must original and unpublished.
- ※ For typed works: 12-point font typed vertically in A4-size format, 40 columns of 30 characters each.

(2) Include a cover sheet with the following:

- ① **Category • Type** (novel, essay, travel writing, message)
- ② **Title of work**
- ③ **Address**
- ④ **Name** (if using a penname, please also include your real name)
- ⑤ **Birthdate**
- ⑥ **Phone #**
- ⑦ **Occupation** (if student, include school)
- ⑧ **E-mail** (if applicable)
- ⑨ **Number of 400-character manuscript sheets your work equals\***
- ⑩ **How you learned of the contest** (newspaper • magazine, homepage, etc.)

\*When calculating character count, include blank spaces. For handwritten works, count the number of manuscript sheets used. For typed works, A 1,200-character page (30 characters × 40 columns) equals 3 manuscript sheets.

\* A sample cover sheet can be found on our homepage.

- (3) Write the category and type at the top of your manuscript. (Do not include your name)

- (4) Write the serial number on the manuscript and fasten the upper-right corner with a paper clip. (Do NOT use a stapler or hole punch)

- (5) The novel must be written in Japanese language only.

### 3 Announcement

Late January, 2020

Entrants will be notified directly and results will be posted at ( <http://www.izufes.net/IzuFes/> )

### 4 Additional Notes

- (1) Submitted works will not be returned. Excluding confirmation of receipt, no inquiries regarding a submitted work will be answered.
- (2) All rights pertaining to a winning submission are retained by the contest organizer.
- (3) Winning submissions will be included in a compilation.
- (4) Any personal information collected during submissions will be used exclusively for announcement of winners and contacting applicants.

### 5 Submissions • Contact

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(Office of Izu Literature Festival Executive Committee)